

# University of Pretoria Yearbook 2016

## Music technology seminar 857 (MTZ 857)

**Qualification** Postgraduate

**Faculty** [Faculty of Humanities](#)

**Module credits** 10.00

**Programmes** [MMus Music Technology \(Coursework\)](#)

**Prerequisites** No prerequisites.

**Contact time** 1 seminar per week, 1 practical per week

**Language of tuition** English

**Academic organisation** Music

**Period of presentation** Year

### Module content

Music technology seminar is the study of a chosen subject within the broad scope of music technology, such as acoustics, sound synthesis, audio engineering, live audio, gaming audio, audio forensics, automotive audio and instrument design. Examination is based on the presentation of a departmental or external seminar and a publication. By completion of this module students should be able to demonstrate an advanced competence of the subject matter within the scope of the selected topic.

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